

FOR IMMEDIATE RELEASE

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APRIL 2014 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART AND DESIGN

DON'T MISS THE 59TH ANNUAL CORCORAN BALL

Friday, April 25; 7 p.m.

Join us on **Friday, April 25**, for the **59th Annual Corcoran Ball**, hosted by the Corcoran Women's Committee. A highlight of the Washington spring social season, the Ball relies on a talented group of caterers, decorators, and floral designers to create an elegant yet cutting-edge atmosphere. Ball attendees stroll through the Corcoran space viewing not only the important works from the collection, but also the dazzling décor developed exclusive for the event. After dinner, Ball guests are invited to stay for **Club Corcoran**, an after-hours party beginning at 10 p.m. For tickets and more information, please visit www.corcoran.org/ball.

HAPPENING THIS MONTH

NOW at the Corcoran Performance: Renée Rendine: billow

April 2, 2014; 7 p.m.

Drawing on the labor of insects as a metaphor for human behavior, Renée Rendine's work poetically addresses themes of metamorphosis, growth, and decay. Her work typically involves sculptural, cocoon-like costumes—constructed from man-made materials and laboriously woven, braided, or sewn—which the artist inhabits and transfigures through repetitive action. In a new performance titled *billow*, Rendine will use movement and moisture to transform an aqueous structure that will fill the Corcoran's North Atrium.

EXHIBITIONS ON VIEW

Jennifer Steinkamp and Jimmy Johnson: Loop

March 15-April 20, 2014

Loop is a site-specific visual art and music installation in the Corcoran's rotunda by internationally known media artists Jennifer Steinkamp and renowned electronic composer Jimmy Johnson. The piece was commissioned in 2000 for *Media/Metaphor*, the Corcoran's 46th Biennial Exhibition, which took as its theme the complex relationships between painting and media arts. Steinkamp and Johnson's special brand of transformative art interacted with both the building and its visitors, making the installation a centerpiece of the exhibition. More information is available at <http://www.corcoran.org/exhibitions/jennifer-steinkamp-and-jimmy-johnson-loop>.

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Rineke Dijkstra: The Krazyhouse

March 29-June 15, 2014

The Krazyhouse (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK is a four channel video installation by Rineke Dijkstra, created in 2009 at a popular dance club in Liverpool. It presents in sequence a group of five young people in their teens and early twenties dancing and sometimes singing along to tunes they selected themselves. Dijkstra met her subjects at the club and invited them to perform their choice of music for her video camera in a special studio that she had built in a back room on one of the dance floors. They dance while a DJ plays live mixes of their selections and their friends watch. One of the most important portraitists working today, Dijkstra's style produces an uncomfortable, almost confrontational realism rather than a snapshot aesthetic. More information available at <http://www.corcoran.org/exhibitions/rineke-dijkstra-krazyhouse-megan-simon-nicky-philip-dee-liverpool-uk>.

Sol LeWitt: Wall Drawing #65

March 22, 2014-March 15, 2015

Sol LeWitt's colorful *Wall Drawing #65*, on loan from the NGA, will enliven the Corcoran's North Atrium. Following LeWitt's straightforward instructions, a team of artists and Corcoran students will execute an architecturally-scaled drawing that is at once sensuous and precise, simple and highly complex. More information available at <http://www.corcoran.org/exhibitions/sol-lewitt%E2%80%99s-wall-drawing-65>.

European Art from the Collection: An Intimate View

Ongoing

The Corcoran's European collections are shown on a rotating basis, with an emphasis on establishing relationships between the history of art and the contemporary world it helps to illuminate. The first of two galleries of European art will display works of French art, spanning Romantic works by Eugène Delacroix and Henri Regnault to Barbizon School painters Jean-Baptiste-Camille Corot and Théodore Rousseau to Realist artists Gustave Courbet, and Jean-François Millet. A special section includes a group of 18 portrait busts by Honoré Daumier. Small and eclectic, the European collection now represents a wide range of historic and aesthetic ideas and styles, making it ideal for teaching.

American Journeys—Visions of Place

Ongoing

American Journeys—Visions of Place is an installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection that conveys the changing notion of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstallation reflects the Corcoran's commitment to American art. Led by Bechhoefer Curator of American Art Sarah Case, the reinstallation is devoted to how the ideas of place and American artistic identity have shifted over time through increased communication and connectedness. More information available at <http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

PUBLIC PROGRAMS

VERGE ensemble Presents: Sonic Ecologies

Sunday, April 6; 4 p.m.

Members \$15, Public \$20; Pre-Registration available at <https://getinvolved.corcoran.org/VERGE-ensemble>

VERGE ensemble has been presenting exciting new music for the past 40 years in Washington, D.C. This electro-acoustic program includes works by Eric Banks, Jonathan Kolm, Fred Weck, Kate Soper and Alexander Miller. A reception will follow the performance.

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Motions and Masterpieces

Wednesday, April 9; 4:30-8:30 p.m.

Members \$8, Public \$10; Pre-registration available at <https://getinvolved.corcoran.org/motions-and-masterpieces> The Corcoran collection inspires pirouettes, heel turns, and a lock step or two. Work with D.C. dance educators and try out movement exercises based on masterpieces. End the night with an improv performance by the Youth Dance Ensemble from Joy of Motion Dance Center.

Corcoran Uncorked: Best & Brightest

Wednesday, April 16; 5-9 p.m.

Members FREE, Public \$12; Pre-registration available at https://getinvolved.corcoran.org/corcoran-uncorked?_ga=1.42719589.1573704332.1365179473

This evening is all about what's new, up-and-coming, and innovative! Take a tour through the gallery's spring exhibitions—*Jennifer Steinkamp and Jimmy Johnson: Loop*, *Sol Lewitt's Wall Drawing #65*, and *Rineke Dijkstra: The Crazyhouse*—and hear Corcoran graduating seniors discuss their work on view in the exhibition, *NEXT at the Corcoran*. Hear live music performed by three local bands on the rise, and enjoy innovative cocktails all evening long prepared by Muse Café.

Create at the Corcoran Happy Hour: Printmaking Workshop

Wednesday, April 30; 6:30 p.m.

Members \$30, Public \$35; Pre-registration available at https://getinvolved.corcoran.org/create_at_the_corcoran

Explore the art of printmaking! Corcoran Continuing Education instructor, Jennaway Pearson, introduces a variety of printmaking techniques, including screen printing. Supplies, wine, and light snacks will be provided. Gallery admission included.

FAMILY EVENTS

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16.

[Join today!](#)

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional

farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

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GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design
500 Seventeenth Street NW
Washington, D.C. 2006
(202) 639-1700
www.corcoran.org

Museum Hours

Monday/Tuesday: Closed
Wednesday: 10 a.m. – 9 p.m.
Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran’s collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran’s history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at **shop.corcoran.org** for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Tony Powell
Page two: Rineke Dijkstra, still from *The Krazyhouse, Liverpool, UK*, 2009. Four channel HD video-installation. 32 minutes. Courtesy of the artist and Marian Goodman Gallery, New York / Paris. © Rineke Dijkstra

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

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